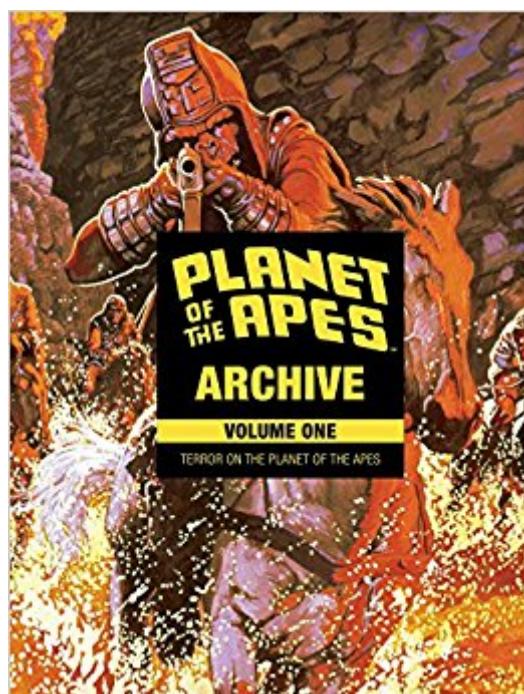


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Planet Of The Apes Archive Vol. 1: Terror On The Planet Of The Apes



Synopsis

Longtime fans can now experience the previously uncollected classic *Terror on the Planet of the Apes*, which follows two friends—man and ape—on the run from the law. Experience the legendary *Terror on the Planet of the Apes*, collected for the first time ever, and remastered in prestigious archival hardcover. This classic series follows two friends—man and ape—on the run from the law. Renown writer Doug Moench (*Batman*), the visionary co-creator of DC Comics’ fan-favorite villain Bane and Marvel’s *Moon Knight*, joined forces with legendary artists Mike Ploog (*Ghost Rider*), Tom Sutton (*Doctor Strange*), and Herb Trimpe (*Incredible Hulk*) in this timeless tale of two unlikely friends coming together for the adventure of a lifetime.

Book Information

Series: *Planet of the Apes* (Book 1)

Hardcover: 400 pages

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Average Customer Review: 3.7 out of 5 stars 3 customer reviews

Best Sellers Rank: #106,938 in Books (See Top 100 in Books) #47 in Books > Comics & Graphic Novels > Graphic Novels > Adaptations #406 in Books > Comics & Graphic Novels > Graphic Novels > Media Tie-In #442 in Books > Comics & Graphic Novels > Graphic Novels > Science Fiction

Customer Reviews

When I was a teenager back in the day _ along with walking 17 miles to school & eating 12 sandwiches for lunch _ we didn’t have so many internet options with which to satiate our fanœinspired afflictions. The original Ape films premiered between 1968-73 and aside from a oneœshot Gold Key release, some Japanese manga nobody knew anything about, a random fanzine article in *Cinefantastique* & *Famous Monsters of Filmland*, and the Bantam/Award Books film novelizations, our options were as lifeless as *The Forbidden Zone*. Into this barren void Marvel Comics arrived in 1974

with its ongoing 84ÂfÂcÃ â ¬Ã â œpage black & white publication of the Planet of the Apes Magazine. For the next three years (& 29 issues) we funÂfÂcÃ â ¬Ã â œloving fans of furry were treated to allÂfÂcÃ â ¬Ã â œnew original content set in different timeframes, locations, and narrative conditions not limited to the first five films. Terror on the Planet of the Apes was the first of these nonÂfÂcÃ â ¬Ã â œcontinuity story arcs, with others to follow (i.e.

EvolutionÂfÂcÃ â ¬Ã â œs Nightmare, Kingdom on an Island, Quest). And therein lies the rub with this ÂfÂcÃ â ¬Ã Å“ArchiveÂfÂcÃ â ¬Ã Â• listing. The first judgement reviewed here is, I feel, accurate on most points, if not a bit harsh. To be clear; this 368ÂfÂcÃ â ¬Ã â œpage heavy HC is not an ÂfÂcÃ â ¬Ã Å“ArchiveÂfÂcÃ â ¬Ã Â• of the actual MAGAZINES, but rather, the main serialized story arc that was at the ÂfÂcÃ â ¬Ã Å“heartÂfÂcÃ â ¬Ã Â• of said publication. That mostly monthly Marvel release also included other Ape material that is not included here. All politics rightfully set aside, if youÂfÂcÃ â ¬Ã â œre looking for a highÂfÂcÃ â ¬Ã â œend complete restoration of the POTA magazines, you will be disappointed. If, like me, you donÂfÂcÃ â ¬Ã â œt wish to acquire back issues, but rather, to just revisit some classic old Mike Ploog artwork from a simpler simian time, this classic collection _ though pricey _ was a fun nostalgic flip.006

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ÂfÂcÃ â ¬Ã Â| Cover Gallery: Nine pages of color covers (issues #3, 4, 11, 13, 14, 17, 19, 23, 26) by artists Bob Larkin, Gray Morrow & Malcolm McNeillIPS ÂfÂcÃ â ¬Ã â œ If you enjoy the POTA stories that connect to the original films, and are open to these stories exploring new paths, I would steer you towards Andrew E. C. GaskaÂfÂcÃ â ¬Ã â œs Conspiracy of the Planet of the Apes. Its

272 pages of prose, with a few illustrations, and is quite enjoyable.

Dream come true, right here. Been looking for someone to reprint Marvel's black and white Apes tales. And it's awesome. Not nearly enough Mike Ploog art out there, and this has plenty. Tom Sutton brings the same creepy edge to these tales that he did in his Warren work. And Trimpe gets to draw cyborg gorillas. What could be bad about this. I'm glad it's just the comics too, not the filler articles the magazines wasted our time with. Nothing interferes the flow of the story. One sort of negative thing, it's not 400 pages as listed. Closer to 370, which isn't bad, just not 400. That aside, as a comics fan and an Apes fan, this was well worth the wait and well worth the price. .

One, before this book arrived I found out that they're not planning on reprinting the POTA magazines in full , as was the case with other 1970s magazine HC "archives" That was a major disappointment : Even if some of the sections in the mags are not as fondly remembered (the movie adaptations and the non fiction segments) , without them these volumes aren't really archives..."collections", maybe? So if you have the original magazines, don't dump them just yet . I tried to keep an open mind , but after looking through this book, I discovered Rich Handley found it necessary in the 'afterward' to share with us his opinions on politics, and as is so typical, anyone who doesn't nod along with Rich Handley is automatically "uninformed". Puh-lease.Maybe someday the Marvel PotA magazines will truly get the archive treatment they deserve, in which the artwork is carefully restored (some of these pages look faded) and the contents reprinted in full. This is not it.

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